

südostasien

Zeitschrift für Politik • Kultur • Dialog

Call for Papers südostasien Issue Number 2/2017: Nonviolent Resistance

In Myanmar 2007, when hundreds of thousands of people took to the streets in protest at rising prices, it was images of monks with turned over alms bowls that went around the world in the mainstream media. The pictures of the so-called Safran Revolution recalled the nonviolent resistance of Mahatma Gandhi in India's struggle for national liberation – one of the most famous examples of nonviolent action.

Nonviolent resistance has had and has many faces, forms, visions, utopias and different views on (in)justice. How do movements in Southeast Asia counter the emancipatory deficit in the capitalist system that legitimises itself through the arms race, through overconsumption and propaganda? And how do they deal with forms of repression against minorities and the problem of dividing resistance along categories of class, religion, gender, race and sexuality? What types of co-optation (NGOisation, political positions, pinkwashing etc.) take place within the existing power structures?

The focus of this issue is not so much on abstract or academic discussion of movements, but rather the resistance of movements themselves – in the form of reports, experience from the field or in interviews. We are looking for the actors of nonviolent resistance, for those who throw a spanner in the works of the existing (neo-colonial) power relations, by refusing to cooperate or by nonviolent protests and interventions. We want to be inspired by the alternative livelihood strategies of these movements and we want to ask what transnational solidarity could look like – and also what this means for the decolonialisation of thinking and action at the centre (in Europe and Germany).

- What forms of action and expression of nonviolent resistance are there in Southeast Asian countries? (e.g. vigils, silent marches, blockades, strikes, occupations, sabotage, leaflets, legal battles but also music, street theatre, alternative media, contemporary art and literature, founding cooperatives, communes and alternative schools).
- What cultural, religious, political and historical models and ideas of (in)justice do proponents of nonviolent resistance in Southeast Asia refer to?
- In what context are different forms of resistance mobilised? Which conflicts and struggles generate which forms of resistance? What kind of repression do movements experience from state and non-state actors?
- What kind of organisation do the movements have? What are the potential and limits to transnational networking?

Style Guide

Maximum number of characters (including space character): 1 page = 3.800, 2 pages = 6.900, 3 pages = 11.000. Articles should be no longer than 3 pages and be written in gender neutral

language. The number of characters includes the title, subtitles and one photograph per page. No layout or only paragraphs, include footnotes and remarks in the main text body, do not layout as footnotes, a maximum bibliography of 4.

Pictures

Please send pictures that fit the article and that are of high resolution (300 dpi or more). Please deal with copyright issues before and give us a heading for the photo (Photographer and name of picture)

Book reviews

We are also inviting short reviews of contemporary books, films and music from or about Southeast Asia

Deadline is 15 April 2017

Contact: soa-2.17@gmx.de