



dismantling disinformation online

join us in April







A training on how to dismantle disinformation

According to the Philippine Media Monitoring Laboratory of the University of the Philippines, digital boundaries in the 'alternative' information ecosystem' of fake news, hyper-partisan YouTube channels, Twitter interactions, Facebook sharing networks, and Tiktok trivia videos are more porous than you think.



on your own time

you can access the material any time during the week



online training

the training consists of various digital methods





live meetings

for clarification we also meet live online and via chat

sign up and join us!



through Google forms: https://forms.gle/pevKYDTprvcK7PCn7



This means that even if these social media spaces have been 'weaponised' for particular candidates, it can still be infiltrated and nudged in certain ways by political interlopers. "Affordances", or what people notice or experience to change their views, can still be brought into those spaces. Diverse perspectives and uncongenial information are still possible in that alternative information ecosystem.

But this requires deliberate and conscious action from users. The porousness of digital communities can be exploited by deliberately entering networks, blending in with that ecosystem, and then providing comment and content to raise facts, or at least raise doubts about the claims made or the fake news circulated. The goal is not necessarily conversion, but rather, to plant facts and 'seeds of doubt' that may open up critical thinking towards a more informed choice.





Dakila

will be guiding us through the content.

DAKILA (nobility) - Philippine Collective for Modern Heroism is a group of artists, students and individuals committed to advocating social consciousness formation among both their industry peers and their immediate audiences.

DAKILA envisions a nation of heroes. Its mission is to build a movement that inspires heroism and nobility of thought and action to effect social transformation by collectively providing creative avenues to awaken the individual, dismantle apathy and unleash their inner hero.

The three goals of DAKILA are awareness, education, and involvement - to make the public aware of crucial concerns affecting society, to educate both the audience and, more importantly, themselves about pressing social concerns, which should effectively inform the methods of creative expression and to be consistently and dynamically involved in activities geared toward achieving the common good.



timeline for the training everything will be accessible online and in english for the whole week

learning tool kit

work on your own time with the online material



live meeting online (Intro)

April 5, 12-2 PM CET for an introduction to the topics

small task for better understanding

elaborating on your own time

work book and chats

writing, exchanging, chatting with other groups members







April 5*

1. Overview of Social Media

Landscape in the current context

- 2. Disinformation, Fake News,
- Historical Distortion
- 3. Workshop Group Activity
- Practical Exercise
- 4. Truth Warriors

- *actual session
- can be recorded as
- supplementary
- material



during the week

workbook

participant's manual

learning toolkit on

disinformation

online chats

April 12*

- 1. Blended Communities
- 2. Challenges in Social

Media Engagement

- **3. Group Exercise**
- 4. Reaching Out
- 5. Community Building

and Engagement



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